

EcoLogical

Around Luigi Nono's centenary



the Duo Alterno

Tiziana Scandaletti soprano
Riccardo Piacentini piano and "foto-suoni"

John Cage
A flower (1950)
The wonderful widow of eighteen springs (1942)
for voice and closed piano
(texts by James Joyce)

Riccardo Piacentini
Eco logico [Logical Echo] (2023)
Eight improvisations for piano and "foto-suoni"
(soundscape recordings from Padua – Venice made and "com-posed" by the composer)
I. Acqueo e propulsivo [Aqueous and propulsive] - II. Perso nel blu, più lento [Lost in the blue, slower] - III. Rosso papavero, veloce come il vento [Poppy red, fast as the wind] - IV. Perso nel giallo, di nuovo più lento [Lost in the yellow, slower again] - V. Trèmulo e leggero [Trembling and slight] - VI. Corale del papero triste [Sad Duck Chorale] - VII. Tempo dei foto-suoni, ascoltandoli sino alla fine [Time of "foto-suoni", listening to them until the end] - VIII. En plein air, schiamazzante con brio [En plein air, cackling with panache]

Luigi Nono
La fabbrica illuminata
[The illuminated factory] (1964)
for soprano and tape
(texts by Giuliano Scabia and Cesare Pavese)

Gioachino Rossini
Memento Homo [Remember Man!]
for piano
(from "Péchés de vieillesse", 1857-1868)

Ennio Morricone
Tango un po' caricaturale
[A slightly caricatured tango] (1970, vers. 2018)
for vocalizing soprano and piano
Dedicated by Ennio Morricone to the Duo Alternò

Ada Gentile
Come passa la giornata Betty Boop
[Betty Boop's daytime] (2006)
Little funny scenes for piano and freely tuned female voice
I. I pensieri di Betty Boop [Betty Boop's thoughts] - II. A passeggio con Bobby [A walk with Bobby] - III. Giocando a palla [Playing with a ball] - IV. Lezione di solfeggio [Solfeggio lesson] - V. Pattinando sul ghiaccio [Skating on ice] - VI. A scuola di ballo [Dance school]: A tempo di valzer [Waltz time] and American rock
Dedicated by Ada Gentile to the Duo Alternò
(texts by Sandro Cappelletto)

DUO ALTERNO'S CURRICULUM



the Duo Alterno is considered one of the most significant Italian reference points in the vocal-piano repertoire ranging from the early 20th century to today. With its performances of over than 80 Italian living composers, since its debut in Vancouver in 1997 it has taken the best Italian music to more than 60 countries of 5 continents. Defined by The Washington Post as the Duo "with a big voice and a fine sense of comedic timing" and as "high theatrics Duo with a strong personality" by Los Angeles Times, "The Duo that gives voice (and piano) to the Italian twentieth century" by la Repubblica of Rome, "The wonderous Duo" by the Sub-Saharan Informer of Addis Abeba and as "an electric experience" by the Hindu of Chennai, the Duo Alterno has published 23 CDs among which 5 monographies with world-first recordings of Giorgio Federico Ghedini, Alfredo Casella, Franco Alfano (Nuova Era, 2000/4) and Francesco Paolo Tosti (Urania Records, 2017, on original Erard piano), plus *La voce crepuscolare* (Stradivarius, 2010) and the wide collection in 6 volumes *La voce contemporanea in Italia* (Stradivarius, 2005/14, with pieces by Abbado, Andrini, Battistelli, Berberian, Berio, Bortolotti, Bosco, Bussotti, Cage, Cattaneo, Clementi, Colla, Corghi, Dallapiccola, Donatoni, Esposito, Ferrero, Gentile, Giuliano, Guarnieri, Landini, Lombardi, Maderna, Manzoni, Morricone, Mosso, Nono, Petrassi, Pinelli, Scelsi, Sciarrino, Solbiati, Vacchi). Their experimental research into "foto-musica con foto-suoni" has led to nine CDs of soundtracks for museums: *Musiche della Reggia di Venaria Reale*, *Mina miniera mia*, *Treni persi*, *Arie condizionate*, *Shahar* (Curci, 1999) and *Musiche dell'aurora...* plus the book with DVD *The sounds of things* (Curci Milan, 2011). The Duo has performed in Algeria (2016/19), Argentina (1998, 2004/19), Australia (2004/8/10), Austria (2007/14/16), Azerbaijan (2014/15), Belgium (2002/5/23), Brazil (2012/16), Canada (1997, 2003/8/9/13/14), China (2002/7/8/10/15/23/24), Croatia (2014), Czech Republic (2009/10/12/13), Korea (2001), Denmark (1999, 2008/16/21), Estonia (2019), Ethiopia (2010), Finland (1998/9, 2010/15/19), France (2001/10/15/22), Germany (2007/8/9/12/13/16/17/18/21/23), Guatemala (2016/19), Holland (2005/14), Hong Kong (2011/15/16), Hungary (2011/14), Japan (2006/7/16), India (2004), Indonesia (2001/4/15), Kazakhstan (2001), Latvia (2009), Lithuania (2009/24), Luxembourg (2022), Malaysia (2018), Malta (2011), Mexico (2019/23), Mongolia (2007/10), Myanmar (2018), Norway (1999, 2002), Peru (2012), Poland (2011/12), Russia (2005/9/14), Serbia (2009/10/12), Singapore (2001/2/3/10/15), Slovakia (2015), Slovenia (2014), Spain (2011/12/22/23), Sweden (1999, 2008/15/19), Switzerland (2013), Taiwan (2023), Thailand (2015), Turkey (2005), Ukraine (2009), the United States (2000/3/5/6/7/8/9/10/12/13/14/18), the United Kingdom (2001/13), Uzbekistan (1998/9), Venezuela (2012/16). They have also given numerous performances in Italy, from MiTo Festival in Turin to Società dei Concerti and I Pomeriggi Musicali in Milan, Accademia Santa

Cecilia in Rome, Teatro La Fenice in Venice, I Teatri di Reggio Emilia, Accademia Filarmonica, Centro La Soffitta and Teatro Comunale in Bologna, GAMO in Florence, Società della Musica in Mantua, Festival Millemondi in Naples, Festival Scelsi in Palermo, Amici della Musica in Modena, Palermo, Pistoia, Trapani, Udine, Venice, Musica d'oggi, Nuovi Spazi Musicali, Nuova Consonanza in Rome, etc. Tiziana Scandaletti is professor and area lieder of Vocal Chamber Music as well as Riccardo Piacentini is professor and area lieder of Composition, both at the Milan Conservatory.

LINKS AND PHOTOS

Updated **info** on the Duo Alterno are at the web links:

www.rivegaucheconcerti.org/duo-alterno

www.facebook.com/DuoAlterno

www.youtube.com/channel/UCvLTWu7b-wA0zZp5RoTW8qA

Several **photos** of the Duo Alterno are downloadable clicking on the images at the bottom of the web page www.rivegaucheconcerti.org/duo-alterno